

SUSAN BORGAS

Booleroo Centre



Artist Statement

Pondering what to write in my artist statement made me realise how far I have come in a relatively short time as an artist. Listening to my peers seems to confirm my thoughts on this, which gives me an incredible encouragement and motivation to strive to even do better with each painting that I produce.

When I am painting I hope that the viewer to my paintings is able to response to the feelings that has evoked in me to paint a scene, and be able to relate to it and find some connection between their lives and the painting they are viewing. Realism, at present, is how I try to get there, but by no means the only direction will my artist spirit take me. My painting technique continues to evolve, which I am convinced it always will when priorities shift and new influences creep in.

Living in an area where splendour surrounds me lends itself to an artist paradise. So many people can relate the Flinders Ranges to artist Hans Heysen. The diverse range of light, textures & colour that can be found throughout this area constantly tempts me with new material to paint like so many artists before me and many more to come.

In the past I spend quite a lot of time painting in the studio. It isn't unknown for me now to spend time on location drawing or painting, soaking up the atmosphere with natures music playing in the background. I sincerely hope that I can enrich your imagination and senses through my paintings.

Biography

As a child I lived in the Pastoral Regions of the Gawler Ranges. As station life meant creating my own entertainment, I spent much of my time doing what I loved most - drawing.

Susan Borgas continued.....

At the beginning of my high school years I moved to Quorn in the Flinders Ranges of South Australia to live with my grandparents. Even though I had visited my grandparents in the past, this was the beginning of a new era, where I would remain living in the Flinders Ranges.

I spent one year with my grandparents before moving with my family to Black Rock and eventually Orroroo. I stayed at Orroroo until I married in 1976, moving onto my husband's family farming property near Booleroo Centre. We still live there to this day. We have three children who are in the workforce.

Life was pretty busy on the farm, bringing up a family and the ensuing commitments. It wasn't until 1992 that I seriously considered taking up painting. Through workshops with numerous artists, books, videos and a very patient art teacher who spent months showing me how to mix any colour that I desired, my own style evolved so that viewers who knew my work recognised it as mine.

Whether I'm painting from life, a photograph or a mental image, my paintings do have realistic qualities. While I admire the freshness that other styles of art offer, I will always be drawn to the challenge that realism offers. For me as an artist, learning will never stop.

Awards

1996 - Port Pirie Regional Art Prize. (Prize for Artist Living in Port Pirie Region)

1997 - Laura Art Prize. (Dick Biles Art Encouragement Award for Local Artists)

2003 – Laura Art Prize. (Commendation)

SA Great Regional Award 2002

Won with members of the Painters of the Flinders Ranges Network

Book Cover

1998 Title: **PLACE OF WASHAWAY WATER**

Tarcowie Progress Association commissioned myself to paint a painting for a raffle. This same painting was then used for the front cover of their book covering the history of Tarcowie from 1873 to 1998.

Commissions

- Booleroo Hospital Board – Presentation
- Tarcowie Progress Association – Raffle
- Murraytown Progress Association – Presentation
- Private Collections Australia wide

Susan Borgas continued.....

Past Group Exhibitions

- Laura Art Prize
- Hawker Art Exhibition
- Port Pirie Art Prize
- Clare Art Exhibition
- Booleroo Centre – Art at the Centre
- Wilpena Pound Woolshed as a member 'Painter of the Flinders Ranges'.
- Remarkable View Winery
- Booleroo Centre Lions Art Exhibition
- Burra Gallery
- Fountain Gallery, Port Augusta
- Lombard Gallery, Adelaide
- Hughes Gallery, Adelaide

Galleries currently exhibiting – September 2006

- Hawker Institute, Hawker, SA

Recent Exhibitions

- 2005 – *“The Flinders Revealed in Burra”* – by “Painters Of The Flinders Ranges” at the Burra Gallery.
- 2005 – *“The Flinders Revealed IV”* – a 4 week exhibition by “Painters Of The Flinders Ranges” at the Wilpena Woolshed, Flinders Ranges, SA
- 2005 – *“Versatility”* – by “Painters Of The Flinders Ranges” at the Fountain Gallery, Port Augusta, SA
- 2005 – *“Encounter with Landscape and Nature”* – Lombard Gallery, SA – a joint exhibition with Judy Elliott-Maddison.
- 2006 – *“Painters of the Flinders Ranges”* Exhibition – Hughes Gallery, Adelaide.
- 2005, 2006 – *“Clare Rotary Art Prize”* – Clare, SA
- 2005, 2006 – *“Peterborough Art Prize”* – Peterborough, SA
- 2006 – *“Perception Of Distance”* – Port Pirie Regional Art Gallery

Gallery representing Susan Borgas

- Lombard Gallery –51a Magill Rd, Stepney, SA 5069

Future exhibitions and projects planned

- Yearly Exhibition – Painters of the Flinders Ranges Group Exhibition – Wilpena Pound Woolshed, The Flinders Ranges
- Hawker Art Exhibition
- Numerous Pastel Workshops
- Internet Sales
- Publishing
- Promoting the Flinders Ranges

Art Education

Completed Certificate for “Commercial Art” in 2005

Internet Forum – Wet Canvas

Appointed as a WetCanvas Guide; largest art forum as well as one of the largest communities on the internet.

Contact Details for Susan Borgas

PO Box 141
Booleroo Centre
SA. 5482

Ph: (08) 8667 2243
Mobile: 0428 672 243

Email: info@susanborgas.com
Web: <http://www.flinderspainters.org.au>
Personal Web: www.susanborgas.com

ABN: 73 615 232 866